

<b>Set #6-Swing</b>	<b>Key</b>
<b>Banjo Band Polka</b>	<b>C – F</b>
<b>Way Down Yonder In New Orleans</b>	<b>F</b>
<b>Bill Bailey (IV IV)</b>	<b>FF–GG</b>
<b>Chinatown Medley (2x ea. Key)</b>	<b>C/F</b>
<b>Deed I Do</b>	<b>F</b>
<b>When The Saints Go Marching In</b>	<b>FF/GG</b>
<b>Hindustan</b>	<b>C</b>
<b>Avalon</b>	<b>F</b>
<b>Ida (Breaks: Rex, Norm, Bev?)</b>	<b>C</b>
<b>Just A Closer Walk With Thee</b>	<b>Bb</b>
<b>Doctor Jazz (can be instrumental)</b>	<b>Eb</b>
<b>My Gal Sal</b>	<b>Bb</b>
<b>Just a Little While to Stay Here</b>	<b>FF–GG</b>
<b>Nobody's Sweetheart Now</b>	<b>F</b>
<b>Bei Mir Bist Du Schon</b>	<b>Am</b>
<b>Sheik Of Araby (tuba solo on 2)</b>	<b>Bb</b>
<b>Sweet Georgia Brown</b>	<b>F</b>
<b>Toot, Toot, Tootsie</b>	<b>C</b>
<b>God Bless America a cappella verse</b>	<b>F</b>
<b>Beer Barrel Polka</b>	<b>C – F</b>
<b>Whispering</b>	<b>C</b>
<b>Swanee -Chorus only (work on verse)</b>	<b>F</b>
<b>Darktown Strutters' Ball</b>	<b>C</b>
<b>Lazy River</b>	<b>F</b>
<b>After You've Gone</b>	<b>C</b>
<b>Somebody Loves You</b>	<b>F</b>